'Noteworthy' Performances

The Smithereens

Dressed in leather, brandishing heavy guitars and an unabashed fetish for British Invasion pop, the Smithereens were an anomaly in the American college rock scene of the late '80s. Lead singer/songwriter Pat DiNizio stood out not only with his strange beatnik goatee, but also because his catchy hooks were haunting, not punchy, and because his lyrics were morose.

As time wore on, the group became more straightforward, turning into an excellent concert band, one that attacked pop songs with the weight of AC/DC. The group retains a sizable cult following which helps them tour successfully through today, with all original members. The band has also released a pair of compilations; the hits package "Blown to Smithereens" and the rarities collection "Attack of the Smithereens."

The Smithereens take the Chapin Rainbow Stage from 8-9:30 p.m. on Sunday, Oct. 10.

Anthony Fedorov

Growing from a young boy who was never supposed to be able to speak into a man with a golden voice, Anthony Fedorov has truly beaten all the odds.

Due to a birth defect in his windpipe, Fedorov underwent a tracheotomy as a toddler. Despite skepticism that he would ever be able to talk again, he persevered and started singing at an early age. He began his rise to fame when he appeared on season four of the hugely successful FOX singing competition "American Idol," where he ultimately placed in the Top 4.

He takes the stage from 7:30-8:30 p.m. on Friday.

Spuyten Duyvil

Spuyten Duyvil's original, ironic and traditional sound wanders the last 100 years of American music conjuring embittered civil war veterans, recalcitrant small town bawds, suicidal bureaucrats, star-crossed lovers and brave-hearted fools navigating the mysteries of daily life. At their best swapping songs and stories late at night, this seven-piece band captures an important spirit of folk music. You can find them at regional festivals, listening rooms, cultural and historical sites and at spuytenduyvilmusic.com.

They perform from 6:15-7 p.m. on Saturday.

The Blur Division

Anyone interested in experiencing an afternoon of innovative contemporary music is invited to attend this performance of New York-based trio The Blur Division. The band is certain to once again demonstrate the limitless possibilities of three exploratory musicians getting together to craft their own original compositions which reconcile history with the future, tradition with technology, and jazz with a unique approach that resists categorization.
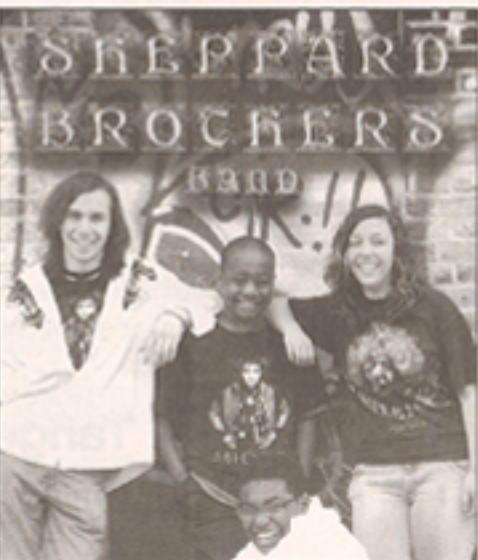

Enjoy the contemporary sounds of The Blur Division from 3:15-4 p.m. on Saturday.

Sheppard Brothers Band

The Sheppard Brothers Band has performed throughout Long Island and New York City over the last three years. The band consists of: lead vocalist and guitarist, 15-year-old Kenya "Hendrix" Sheppard; Camara Sheppard, 13, who adds vocals and plays keyboard; 17-year-old Ryan McCloskey who keeps the beat on drums; and 17-year-old Angelica Franzino who adds vocals and plays bass guitar and flute.

They perform from 12-1 p.m. on Saturday.

Spuyten Duyvil brings an important spirit of folk music to the Chapin tage from 6:15-7 p.m. on Saturday.

The teenagers of the Sheppard Brothers Band take the Chapin Stage at noon on Saturday.